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Drumopedia: A Handbook For Beginning Drumset



Synopsis

Drumopedia has been named one of the 5 best beginner drum books by TakeLessons.com, the nation's largest online marketplace for lessons. It has been hailed "a must have for the forward-thinking drummer" by drumming innovator/great, Mike Clark (Herbie Hancock), and "one of the best, most useful and well-written drum instruction books in years" by NY veteran drum teacher, Rick Corwin. In the 23 chapter study beginner drum book by DrumTVShow Publications, Britt takes you one step at a time through basic notation, common stickings and rudiments, popular rock/pop beats and fills, double bass, fun patterns, and some funk, latin, ambidextrous and linear drumming! Dan Britt has been hailed one of the most forward-thinking drummers and educators. After he "drew gasps of delight from the crowd" (Modern Drummer Magazine, 2009) at one of the world's top drum events, The Cape Breton International Drum Fest, Britt dedicated the last year to creating the best possible drum book he can. Drumopedia is the result.

Book Information

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Customer Reviews

"One of the best, most useful and well-written drum instruction books I've seen in years ... a worthy must." - (Rick Corwin - 35 Year Veteran/Vic Firth Team Drum Educator)--Veteran New York Drum Teacher"His [Dan's] book is a must for the forward thinking drummer." - Mike Clark (Drumming Innovator/Great, Herbie Hancock)--Drumming Great"After years of teaching and finding it hard to locate one good beginner book, I recently decided to start using Dan's book exclusively for my beginning drummers." - Jeff Fite (Performer/Teacher)--Drum Teacher at Music Workshop,

Illinois" ... the perfect book for a beginner to start learning from" --TakeLessons.com (from their article on Top 5 Beginner Drum Books)"THE best and most user friendly book for the beginning drummer! Awesome!" - Linda McDonald (Drummer of The Iron Maidens) --Award-Winning Drummer

DrumOpedia presents an encouraging, extensive, step-by-step way to learn some of the most popular beats and rhythms in a multitude of traditional and modern styles to include rock, pop, jazz, blues, funk, latin, double bass, and linear. The book also presents practical stickings and rudiments, coordination exercises, and dynamics. It teaches you how to read and count basic notation, use a metronome, develop your 'weaker side', and effectively transition from beats to fills and fills to beats. Get ready to start drumming today!"That's sick man! The helicopter one was awesome too." - Brad Arnold (Multi-Platinum Vocalist of 3 Doors Down & Singer/Drummer on "Kryptonite", #1 Song of The Decade in Mainstream Rock) on Dan Britt

Well-written, & easy to understand. Perfect for the beginner like me! I don't know enough about drumming to compare correct/incorrect methods, but from what I am reading, this appears to be the proper way to build speed and technique. The first few pages tell everything about how to read sheet music specifically for drums. If you already have some music/percussion experience, you can skip the first chapter and dive right into learning the rhythms and fills. This looks like it would help anyone who is just looking to improve. I think beginners and even moderately experienced drummers would benefit from this book. I like that it's not too wordy and complicated but explains everything in a simple and entertaining manner. My teenagers can read and understand it quite well also without getting bored as it's not overly "teachy" (yeah, I know that's not a word, spell check!)

This was a gift for my brother for Christmas. He has been working towards teaching himself how to play drums by listening to music, but recently he has decided to take on learning to read the sheet music himself and this is the book he chose. Based on that, I will say that this item is very good.

It may seem counterintuitive for the author of one beginning drum book (mine is called Drumcraft) to write a review about a book by a competing author. After all, we are trying to interest the same audience. However, I don't believe that any education pursuit is or should be a competitive endeavor. It's all about giving students and teachers quality choices, and Dan Britt has done this. He deserves serious props for DrumOpedia. I have already tried out a few of his approaches with my own students and they work wonders. Here are a few of his methods that stand out.* The text and

drum notation use a large font and are therefore super easy to read.* The book does a great job of breaking down a drumming element (such as coordination) into the smallest possible kernel.* Drumopedia is interspersed with recommended books for further study.* Clever graphics serve to help bring home many of the concepts.* The book is organized and sequenced in a very smart way with just the right amount of drumming knowledge to get you off to a good start. Dan Britt brings a great deal of enthusiasm and passion to drum education. If you have a chance to buy his books, go to his workshops or take lessons from him, or watch him on Drum TvShow, do it! You won't be disappointed.

Excellent book for beginning drummers. Easy to understand and apply for a new drummer. Love the advice and excerpts from iconic musicians. Highly recommend this book.

Dan brings his many years of experience and vast knowledge of drumming to musicians of all ages. Drumopedia is ideal for the newest drummers due to its easily learned style, and also for experienced drummers looking to tighten up their skills. A must buy!

Bought this book for giving drum lessons. Tried other books and those taught useless material. This book is great and teaches what you need and want to know. Very practical and moves along at a good quick pace.

I never knew anything about playing drums and I picked up this book. It's amazing, I've learned SO much in such a short amount of time. I'd recommend it to anyone learning how to play drums.

This book is fantastic, had me playing beats in no time at all. Well written, easy to follow and big bold print. A must have for every new drummer!

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